

## ***Columbus Country Dance Weekend***

**Scottish Country Dance**  
Sunday, October 24, 2010  
2:00-5:00 p.m.



### **PROGRAM**

*Lady Catherine Bruce's Reel*  
*Catch the Wind*  
*The Birks of Invermay*  
*Davy Nick Nack*  
*Trip to Gatlinburg*  
*Clydebank Strathspey*  
*Flowers of Edinburgh*  
**INTERMISSION**  
*The Machine Without Horses*  
*Balquidder Strathspey*  
*Round Reel of Eight*  
*The Braes of Breadalbane*  
*Shiftin' Bobbins*  
*The Montgomeries' Rant*  
*Circle Waltz*



### **LADY CATHERINE BRUCE'S REEL**

RSCDS Graded Book   
32J2c

- 1-8 1st couple lead down the middle and up.
- 9-16 1st & 2nd couples allemande.
- 17-28 1st couple dance figure of eight crossing up through 2nd couple.
- 29-32 2nd & 1st couples circle four hands round and back.

### **CATCH THE WIND**

RSCDS Book 45  
32H3c

- 1-4 1st couple set and cast off (2nd couple step up 3-4).

- 5-8 1st couple dance half-figure of eight around 2nd couple.
- 9-12 1st couple set twice (1L pulling back RS to face out 11-12).
- 13-16 1L—1M following—cast up behind 2M and dance down middle to face 3M (1M finish facing 2M).
- 17-24 Right shoulder reels of three across the dance (1L w/ 3rd couple; 1M w/ 2nd couple). 1st couple finish in center facing down.
- 25-28 1L cast up behind 3M and cross set to finish in 2nd place own side—1M following to 2nd place own side.
- 29-32 1st couple turn RH (4 bars).

### **THE BIRKS OF INVERMAY**

RSCDS Book 16  
32S3c

- 1-4 1M & 2L turn (both hands) and return to places.
- 5-8 1L & 2M turn (both hands) and return to place (3 steps). On bar 8, 1st-2nd-3rd couples dance in ready for promenade.
- 9-16 1st-2nd-3rd couples promenade.
- 17-24 1st couple cross RH and cast off one place, lead up crossing over, and cast off to 2nd place own side (2nd couple step up 23-24).
- 25-32 2nd-1st-3rd couples circle six hands round and back.

### **DAVY NICK NACK**

Campbell, Glasgow Assembly  
32R3c

- 1-8 1st-2nd-3rd couples set (giving hands on the side) and cross RH

- with partner; REPEAT back to place.
- 9-16 1st couple turn RH 1-1/2 times and cast off to 2nd place opposite side; turn LH to face 1st corners.
- 17-24 1st couple change places RH with 1st corners and set, change places RH with corners, and giving LH turn partner to face 2nd corners.
- 25-32 1st couple change places RH with 2nd corner and set, change places RH with corner and giving partner LH cross to 2nd place own side.

### TRIP TO GATLINBURG

Tang, Leaflet  
32J3c

- 1-8 1st & 2nd couples dance hands across and back.
- 9-16 1L, followed by 2L & 3L dance across top of set. 1L & 3L dance behind 1M, in front of 2M, behind 3M. 2L dances behind 1M-2M-3M to take the lead. 2L-1L-3L cross set and dance up own side.
- 17-24 1M-2M-3M repeat 9-16, 2M taking the lead.
- 25-32 2nd-1st-3rd couples circle six hands round and back.

### CLYDEBANK STRATHSPEY

Golding, Graded & Social 2  
32S2c

- 1-4 1st couple dance a half-figure of eight around 2nd coupl.
- 5-8 1L & 2M turn RH 1-1/2 times WHILE 1M & 2L turn LH 1-1/2 times. 1st couple finish facing out.

- 9-12 1st couple dance a half figure of eight (casting up behind 2nd couple to begin).
- 13-16 1L & 2L turn 1-1/2 times LH WHILE 1M & 2M turn 1-1/2 times RH to finish back in original places.
- 17-24 1st couple lead down the middle and up, remain in the center as 2nd couple step in for...
- 25-32 Allemande.

### FLOWERS OF EDINBURGH

RSCDS Book 1  
32R3c

- 1-6 CHASE: 1L cast off 2 places, crosses over and dances up behind men to partner's place (while partner follows dancing up middle to partner's place).
- 7-8 1st couple set.
- 9-14 1st couple repeat CHASE (man leading).
- 15-16 1st couple set.
- 17-24 1st couple lead down middle and up.
- 25-32 1st & 2nd couples pousette.

### MACHINE WITHOUT HORSES

RSCDS Book 12  
32J3c

- 1-4 1st couple set and cast off (2nd couple step up 3-4).
- 5-8 1st & 3rd couples RH across.
- 9-12 1st couple set and cast up (2nd couple step down 11-12).
- 13-16 1st & 2nd couples LH across.

17-24 1st couple (followed by 2nd couple) lead down between 3rd couple, cast up round them, lead up to top and cast off into 2nd place (2nd couple dance up to 1st place)

25-32 2nd & 1st couples dance rights and lefts.

### **BALQUIDDER STRATHSPEY**

RSCDS Book 24

32S3c

116 1st couple dance reel of three on opposite side followed by a reel of three on own side ("cross-over reels").

17-20 Joining nearer hands, 1st couple dance down middle, face each other and set.

21-24 1st couple dance up middle (nearer hands) and cast off to face 1st corners (2nd couple step up 23-24).

25-32 1st couple turn 1st corner RH, partner LH, 2nd corner RH, partner LH (corner-partner-corner-partner)

half-way back to place for 6 steps, and set to partner.

33-35 1st & 3rd couples change places (1st couple dancing between 3rd couple).

36-38 1st & 3rd REPEAT back to place (3rd couple dancing between 1st couple).

39-40 1st & 3rd couples turn partner RH into allemande hold.

41-48 1st & 3rd couples promenade (8 steps) round the inside of set back to original places.

49-64 2nd & 4th couples REPEAT 33-48 (2nd couple between 4th couple, then 4th between 2nd on crossings).

65-68 1st & 3rd couples dance half rights and lefts.

69-72 2nd & 4th couples dance half rights and lefts.

73-80 REPEAT bars 65-72 back to original places.

81-88 All four couples circle eight hands round and back.

### **ROUND REEL OF EIGHT**

RSCDS Book 27

88R4c (Square Set)

1-8 All ladies cast by pulling back RS and dance clockwise round outside of the set to original places.

9-16 All men REPEAT by pulling back LS and dancing counter-clockwise. Finish facing partners.

17-32 All dance grand chain half-way round in six steps, set to partner, continue grand chain

### **THE BRAES OF BREADALBANE**

RSCDS Book 21 

32S3c

1-4 1st couple turn RH and cast off (2nd couple step up 3-4).

5-8 1st couple turn LH and cast (1L up to finish between 2nd couple facing down; 1M down to finish between 3rd couple facing up).

9-12 In lines of three across set twice.

13-16 1st couple CAST (1L down; 1M up) to 2nd place and turn RH.

- 17- 2nd-1st-3rd couples set twice on  
20 sides.
- 21- 2nd-1st-3rd couples turn partner  
24 giving both hands.
- 25- 2nd & 1st couples dance rights  
32 and lefts.

### SHIFTIN' BOBBINS

Clowes, Ormskirk Book 6  
32R3c

- 1-4 1st couple, giving RH, cross  
down to finish back-to-back in  
middle facing out (2nd couple  
step up 1-2). 2nd-1st-3rd couples  
set as in double triangles.
- 5-8 1st couple dance out through  
sideline, cast up, and joining  
nearer hands dance down to 2nd  
place in middle.
- 9-12 1L dance RH across with 2M &  
3M WHILE 1M dance LH across  
with 2L & 3L.
- 13- Meeting to join nearer hands 1st-  
16 2nd-3rd couples dance down  
middle.
- 17- Again, giving nearer hands, 3rd  
20 couple dance up middle (followed  
by 2nd & 1st couples) and cast  
off through top place to finish in  
order 2-1-3 (1st couple in middle  
of set facing up).
- 21- 1L dance LH across with 2M &  
24 3M WHILE 1M dance RH across  
with 2L & 3L.
- 25- 1st couple dance up middle  
32 through 2nd couple, cast off, and  
dance half-figure of eight round  
2nd couple to finish in 2nd place  
own sides.


### THE MONTGOMERIES RANT

RSCDS Book 10  
32R3c


- 1-8 1st couple cross RH and cast off  
(2nd couple step up 3-4), cross  
LH and cast (1L up to finish  
facing 2M; 1M down to finish  
facing 3L).
- 9-16 Reels of three across the dance  
(1L with 2nd couple; 1M with 3rd  
couple). 1st couple finish in  
center facing 2L, 1L on her  
partner's left.
- 17-24 1st couple (nearer hands joined)  
set to 2L, turn inward and set to  
3M, set to 3L, turn inward and set  
to 2M. Finish facing 2nd corners.
- 25-30 Reels of three on the sides, 1st  
couple passing 2nd corner RS to  
begin.
- 31-32 1st couple cross RH to own 2nd  
place own side.

### CIRCLE WALTZ

*All dances will be briefed. A few may be  
walked for the first couple.*

 = Easily done by all

 = Would be helpful to dance with  
an "experienced" partner

 = For "those who know"